

The Cross stitch notebooks: 10 traditional Japanese motifs
cross stitch pattern
by K's Studio



Manufacturer: K's Studio
Reference:KKS103

Price: \$7.99

Options:

***download pdf file* : English**

Description:

The Cross stitch notebooks: 10 traditional Japanese motifs

CROSS STITCH PATTERN READY TO DOWNLOAD, DESIGNED BY K's Studio

This is the first in a series of Cross Stitch Notebooks by K's Studio that collect motifs selected around a common theme.

All the motifs offered here are drawn from ancient Japanese textile designs, some of them traditional weaves or prints, others traditional Sashiko patterns. They have all been carefully transposed by the author into cross stitch, not an easy feat for certain designs which include curves or a complex repeat.

Indeed, the beauty of these motifs is that, like textiles, they repeat, i.e. they can be extended vertically or horizontally at will, the same motif reoccurring at a fixed distance. The wave (Nami) motif, like all others, can cover any area needed and also be cut at any point. For the more complex designs, the charts include the repeat spots.

Sashiko embroidery, a gorgeous Japanese needlework technique which inspired many designs in the series, is not a counted technique but is usually traced. This requires very careful preparatory work before embroidering the piece. By transposing these designs into a counted technique, namely cross stitch, Kyoko's Studio makes these designs available to any stitcher. With the guarantee that the finished work will be flawless, as the stitches will be perfectly positioned.

The patterns included in with the chart include:

- Nami waves (positive and negative)
- Fish scales (two versions)
- Dragon fly (small repeat design + 1 motif)
- Asanoha (geometric combination of star motif)
- Tsunagi (geometric combination of circles)

- Fan
- Bamboo lattice
- Sakura flowers
- Weave

a composition combining 6 of the motifs is also included.

All these motifs can be combined at will to create your own projects, from the smallest gift tags or sachets, to large pieces like cushion covers. Each of these pieces will be truly unique.

The traditional colors used in Japan are usually white on indigo fabric, or the other way round. You can however create your own color combinations and give a contemporary feel to your creations.

A cross stitch pattern by K's Studio.

>> see more patterns by Kyoko's Studio

Chart info & Needlework supplies for the pattern:
The Cross stitch notebooks: 10 traditional Japanese motifs

Chart size in stitches (composition): 220 x 220

Needlework fabric: Aida, Linen or Evenweave

>> [View size in my choice of fabric \(fabric calculator\)](#)

Stitches: Cross stitch,

Chart: Color

Threads: DMC

Number of colors: 3

Themes: motifs inspired by Sashiko and Japanese textiles, transposed into cross stitch

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