

**Antique Sampler: Josephine Pichat 1876**  
**Reproduction sampler**  
 charted by Muriel Berceville



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**Manufacturer: Muriel Berceville**  
**Reference: IEF048**

**Price: \$11.99**

**Options:**

**download pdf file : English**

**Description:**

**Antique sampler: Josephine Pichat 1876**

**REPRODUCTION SAMPLER CHARTED BY MURIEL BERCEVILLE - COUNTED CROSS STITCH**

The original piece is an [antique sampler](#) that was stitched in 1876 by Joséphine Pichat. It is of French origin, from a small town close to the Alps.

The original piece (shown below right) is quite sophisticated in its use of threads. It was stitched on linen fabric using a silk thread. The birds were stitched with a Silk Chenille thread that added a dimensional effect to the stitched piece. The pretty lace-like border alternates parts stitched in one and two strands.

While taking into account the color of the background fabric, the reproduction chart's color palette remains very similar to the original colors. A few adjustments were made to the composition to allow for symmetry and more regular spacing but the overall "spirit" is very close to the original.

A reproduction of an antique alphabet, charted by Muriel Berceville.

>> see more [reproduction samplers](#) by Muriel Berceville

**Number of stitches: 279 x 279 (wide x high)**

>> [View size in my choice of fabric - Click here \(fabric calculator\)](#)

**Stitches: Cross stitch (no fractional stitches), Backstitch,**

**Chart: Black and White AND Color**

**Threads: Soie d'Alger and Soie Surfine (Le Ver à Soie) or DMC Embroidery floss,**

**Number of colors: 14**

**Themes: reproduction sampler , France late 19th century, monograms, alphabet, birds, lace-like border, Silk chenille**

>> see more [monograms and alphabets](#) (all designers).

>> see all [late 19th century Reproduction Samplers](#) (all designers)

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[Link to the product](#)