## "Stitch along with me" Mystery SAL . Part 2

## Barbara Ana Astray Mendez

Fabric: $\quad 32$ ct. Azure Blue (5152) Murano (Lugana) from Zweigart
Design Area: $\quad 6,56 " \times 4,50 "(16,7 \mathrm{~cm} \times 11,5 \mathrm{~cm})-105 \times 72$ stitches
Design Area: $6 \mathbf{6 \prime} \times 5$ " $(15 \times 12.5 \mathrm{~cm})-91 \times 79$ stitches

## Suggested fabric size:

Including fabric surrounding design and 2 inch allowance on each side for framing: $13 \times 13$ inch ( $32 \times 32 \mathrm{~cm}$ )

## Threads:

- DMC Stranded Cotton
- Kreinik \#4 Very Fine Braid, 3232 Brazilanite


## Cross Stitches:

- Two strands of floss over two fabric threads. Color listed as $453^{*}$ is a blend of one strand of 453 and one strand of 3861.
- Use one strand only of Kreinik Very Fine Braid


## Backstitches:

- One strand of DMC 3371

Legend:

| + | DMC-919 |
| :---: | :---: |
| $\checkmark$ | DMC-921 |
| 7 | DMC-783 |
| $\star$ | DMC-150 |
| $\stackrel{\rightharpoonup}{ }$ | DMC-961 |
| $\square$ | DMC-3371 |
| 0 | DMC-3865 |
| Х | DMC-779 |
| $\triangle$ | DMC-3821 |
| 橉 | DMC-732 |
| - | DMC-3861 |
| 囚 | DMC-453* |
| $\bullet$ | KR4-3232 |



## Backstitches:



|  |  |
| :---: | :---: |
| ＋ | DMC－919 |
| $\checkmark$ | DMC－921 |
| 7 | DMC－783 |
| $\star$ | DMC－150 |
| $\stackrel{ }{ }$ | DMC－961 |
| $\square$ | DMC－3371 |
| 0 | DMC－3865 |
| Х | DMC－779 |
| $\backslash$ | DMC－3821 |
| 橉 | DMC－732 |
| $\square$ | DMC－3861 |
| 囚 | DMC－453＊ |
| $\bullet$ | KR4－3232 |

Backstitches：
－DMC－3371



Backstitches:
DMC-3371

## (*) Blended

(⿴囗 DMC-453 \& DMC-3861



Legend：

| ＋ | DMC－919 |
| :---: | :---: |
| $\checkmark$ | DMC－921 |
| 7 | DMC－783 |
| $\star$ | DMC－150 |
| $\stackrel{\rightharpoonup}{*}$ | DMC－961 |
| $\square$ | DMC－3371 |
| 0 | DMC－3865 |
| $\times$ | DMC－779 |
| ， | DMC－3821 |
| ＊ | DMC－732 |
|  | DMC－3861 |
| ® | DMC－453＊ |
| $\bullet$ | KR4－3232 |

Backstitches：
－DMC－3371

## （＊）Blended

（⿴囗大 DMC－453 \＆DMC－3861

