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Faby Reilly Designs

La Fée Rie

Octagon Pouch Tutorial:



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Illustrated with the

“Love” pattern

available from Creative Poppy’s website

www.creativepoppy.com



Octagon Pouch Tutorial



You will need:

- Some stitched linen
- Some matching fabric for the lining
- Some ribbon (2 x 50 cm)
- Some beads

Step 1 : getting ready.



Iron your linen and lining fabric, and round up all the items you will need for this.

Watch out: make sure that you allow for enough fabric around your stitched design.

Allow at least an extra 1 cm around all the sides of both stitched designs, except for the top of the large design for which you will need to allow the same height as the design again, + 1 cm.

Step 2 : closing the side of the pouch.



To start with, stitch up (as you would a biscornu) the section where the octagonal shapes should meet up. Don't forget to stitch little beads

as you go along. (photos B & C). Turn the "tube" inside out, and stitch up the rest of the seam with a sewing machine (so the whole length of the tube is now stitched up) (photo D).



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Turn the "tube" the right way round again, and you can now stitch the few stitches that overlap the seam. (photo E).

Cut the lining fabric to the same measurements as the stitched linen, and machine stitch the second "tube" along the side. (photo F).

Step 4 : lining the "tube" section of the pouch.



Tuck the lining "tube" inside the stitched one (right sides touching) and secure them together (aligning

the side seams) with pins (photo G). Machine stitch both layers together, then trim off excess fabric with pinking shears (about 1 cm away from the seam) (photo H). Right side showing, press the 2 layers together to flatten the seam, and stitch both fabrics in place along the very edge, so as to give a neat finish to the top of your pouch (photo I).

Step 5 : lining the bottom section of the pouch.



With pins, plot the 4 corners of the square that we will use to line the bottom of the pouch.

You can use the stitched square to guide you as to where the corners should be, but take



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care not to pin both layers together (photo J). Repeat this for the lower angles of the octagons on the pouch. Once again, take care not to pin both layers together. (photos K & L).



M.



N.



O.

Place the lining square in position (using the pins to guide you) and hold it in place with pins.

Watch out: make sure that you work on the right side of the fabric. (photo M).

Hand stitch the bottom of the pouch. I chose to stitch it with a white backstitch for a discrete finish, but you could also use a more fancy stitch and a contrasting colour. (photos N & O)

Step 6 : applying the bottom section of the pouch.



P.



Q.



R.

On the stitched square, using pins, plot the places where the angles of the octagons should meet with the bottom square. (photo P).

Stitch the bottom square of linen to the rest of the pouch (as you would a biscornu) using little beads to dress the seam. Stitch all around the bottom. (photos Q & R).



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Step 7 : finishing your pouch.



Stitch some beads around the opening of the pouch (photo S). Put a pin where you're going to want to stitch beads to hold your ribbon in place.

I opted for 8 of them, directly above the 8 top angles of the octagons. (photo T). Stitch the beads of your choice, making sure that your loops are wide enough for your ribbon (photo U).



String your ribbon through the loops, one in each direction, to create a drawstring system. Keep a loop of excess ribbon on opposite sides of the pouch (to make little handles), and fasten the loose ends together to the pouch using a sequin and a bead. (photos V & W).

Your pouch is finished! Well done!



["Love" Bridesmaid Pouch](#) and ["Lavender Bouquet" Pouch](#) patterns

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