





$\mathcal{P}_{\mathrm{urse}}\,\mathcal{J}_{\mathrm{utorial}}$

A companion to the Kalloween Purse cross stitch pattern, designed by Faby Reilly.

- You will need:
- ▶ your stitched design
- interfacing (to the same dimensions as the stitched design)
- some matching fabric
- ▶ a press stud button
- some matching beads (optional)

$\mathbb{S}_{ ext{tep 1}}$: getting ready.



Start with your stitched design and your interfacing. Leave the rest aside for the moment.

Make sure that your interfacing covers the back of your design, but doesn't go over the hems. The idea is to strengthen the stitching fabric and help it retain its shape.

To attach the interfacing, follow the manufacturer's

instructions. You will need to iron the interfacing, taking care not to iron on the sticky side. Make sure that you lift your iron, rather than glide it so that the interfacing does not get dragged out of place.

\mathfrak{S} tep 2 : putting it together.



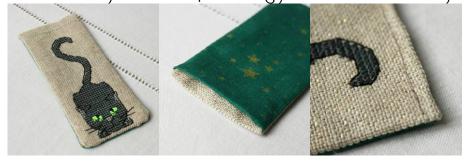
Start with the side pieces.

Put together the stitched design and the lining fabric, right sides touching, and machine stitch 3 edges of the oblong shape (leave to top of the design open). You need to stitch as close to the backstitch line as possible, on the outside, so that the backstitch line doesn't get trapped inside the lining. Then trim off all 4 corners, so

Purse Tutorial

that you avoid unsightly lumps of fabrics later on.

(!) If you do not have a sewing machine, you can do this by hand, of course. Or if you have a particular aversion to sewing, you can also opt for a piece of felt (same size as your stitched design) that you can glue onto the inside of the stitched piece, having folded the hems under the felt to hide them.



Turn your oblong shape inside out (or the right way round, actually). Tuck the hems in at the opening, and machine stitch over it to seal it.



Repeat this process for the second side piece, and for the main section of the purse.



Let's get back to the side pieces now. Fold them in 2 along the length, and put a stitch at the top to reduce its width by 12 stitches.



Use the <u>biscornu method</u>* to put the pieces together. Start with the front of the purse, and place the beads as you go along.

 \mathfrak{S} tep 3 : adding the finishing touches.



Sew a press stud button to close the front flap. Your purse is finished.

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Purse Tutorial

Technical tips:



* Biscornu Method:

You can use this method to assemble 2 pieces of outlined fabric together. (The stitched pieces must have been outlined with backstitch prior to this.) You can then stitch each pair of opposite backstitches together, as shown on the picture.



Halloween Purse – cross stitch pattern designed by Faby Reilly

If you enjoyed stitching this purse, you may like the following designs:











Frosty pendeloque

Papa Noël pendant

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