

# Ort-Bag Tutorial



A companion to the Apple blossom Ort-bag pattern and all other Ort-bag patterns designed by Faby Reilly.

## You will need:

- (!) your stitched design on a large piece of linen measuring 3 times the design in terms of width, and 2½ times in terms of height
- ▶ interfacing (same width as linen and enough height to cover up to 2cm above the design)
- some matching fabric (same dimensions as linen + 35cm x 15cm for the strap)
- ▶ a matching biscornu (or other pincushion)
- ▶ 2 buttons
- some matching beads or lace

#### Step 1 : getting ready.



Start with your stitched design and your interfacing. Leave the rest aside for the moment.

Make sure that your interfacing covers the entire piece of linen, up to 2cm above the stitched design. The idea is to strengthen the bag, but not the fold-down rim.

To attach the interfacing, follow the manufacturer's instructions. You will need to iron the interfacing, taking

care not to iron on the sticky side. To move your iron, make sure that you lift it, rather than glide it so that the interfacing does not get dragged out of place.

#### Step 2 : putting it together.



Fold the stitched fabric vertically, right sides together, and stitch the side up so that you get a tube.

Fold the seam flat with an iron.

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Lay out the tube so that the design is centred horizontally, then stitch the bottom of the bag (about 3cm away from the bottom of the design).



Now let's work on the bottom of the bag. Open it up and lay it out so that you have a diamond shape with the bottom seam running across 2 of the corners. Stitch a seam across each of those 2 corners (where you've

got a width of about 5cm), and trim off the excess fabric.



Repeat the whole process with the lining material. Try to make the lining bag as identical as possible to the linen one in terms of width, but don't trim off any of the fabric at the bottom of the lining bag, so that it's a little deeper than the linen one.

Insert the lining bag into the linen one (leaving the lining bag inside-out, so that all the seams remain hidden).



Add beads to each of the 4 bottom corners, pinning both layers of fabric (lining and linen), to secure the lining in place.



Roll the fabric outwards and down at the top of the bag (the thickness of the various layers will support the rim of the bag and prevent it from sagging).

At this stage, you may wish to add some lace under the hem.

Stitch the hem (and the lace, if you've used any) through all the layers.

lf you haven't used any lace, you may wish to hide the seam with some hand-stitched ribbon and beads, for example.

## $O_{rt}$ -Bag $J_{utorial}$



Use the 35cm x 15cm piece of lining to make a strap. Fold it over itself along its length several times, and stitch it through. Fold back each end to give it a pointy finish, and stitch it up.



Fold the strap, and attach each end to the ort-bag. Hide the stitches with 2 buttons.

 $\mathfrak{S}_{\mathsf{tep}\,3}$  : adding the finishing touches.



To attach the ort-bag to the biscornu, you can use some ribbon (as pictured), or stitch the strap directly onto the back of the biscornu. If you wish your ort-bag to sit on the armrest of a chair, you need to fill your biscornu with weighted beads (or rice). If you'd rather attach it to a window or a polished table, you may want to attach a suction pad to the back of the biscornu.

If you enjoyed stitching this ort-bag, you may like the following designs:







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