





Needlebook Tutorial

A companion to the Lavender Needlebook pattern and all other Needlebook patterns designed by Faby Reilly.

\mathcal{Y} ou will need:

- ▶ your 3 stitched designs
- interfacing (to the same dimensions as the 3 stitched designs)
- some matching felt

- ▶ 30cm (12 inches) of matching 5mm ribbon (to be cut in half)
- some matching beads

Step 1 : getting ready.



Start with your stitched design and your interfacing. Leave the rest aside for the moment.

Make sure that your interfacing covers the back of your design, but doesn't go over the hems. To attach the interfacing, follow the manufacturer's instructions. You will need to iron the interfacing, taking care not to iron it on the sticky side. Make sure that you lift your iron, rather than glide it, so that the interfacing does not get dragged out of place. Fold the hems on all 4 sides, starting with the top and bottom hems, leaving the left and right ones until last (it will give you a neater finish in the end). Then to avoid unsightly lumps of fabrics, trim off the top corners as shown on the photograph.

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Step 2 : putting it together.



You will now need the ribbon and beads, as we are ready to start assembling the needlebook.

Before stitching the sides together, position your ribbon in the right place (same place on both sides of your outer cover) and secure it with a few stitches to the inside hem. This will reinforce your ribbons and ensure that they both meet side by side when you close your

needlebook and tie a bow. Alternatively, you may decide to stitch a loop to the front cover, and use a button as fastening, on the back cover. It very much depends on the design of your needlebook.



You can now stitch the outer cover to the inside one, using the biscornu method*.

I strongly suggest that you start with a top corner, work your way down the side of the cover, then carry on towards

the folding line of the needlebook. If you start at the folding line and work towards the corners, you may find that the corners do not match. You can add beads as you stitch. (you could, for instance, use a bead for every 4 stitches: 1 stitch with bead, 3 without, etc.)

There is a deliberate gap in the design (on the inside of the needlebook), so that when folded, the inner cover does not crease due to excess fabric in the fold.

 $\mathcal{S}_{\mathsf{tep}\,3}$: adding the finishing touches.



Cut your felt so that it is slightly smaller that the height of your needlebook and quite a bit smaller than its width (otherwise it will stick out when you close your needlebook). Now, we need to attach the felt sheet

to the cover. Stitch all the layers together and hide the stitches with large beads on the outside. (The beads should be shown on the chart, to help you position them at regular intervals)

To hide inner stitches, you can use beads once again. Make sure they are small enough, so that the booklet can be closed properly.

Technical tips:



* Biscornu Method:

You can use this method to assemble 2 pieces of outlined fabric together. (The stitched pieces must have been outlined with backstitch prior to this.) You can then stitch each pair of opposite backstitches together, as shown on the picture.



Lavender Bouquet Needebook designed by Faby Reilly

If you enjoyed stitching this needlebook, you may like the following designs:



Lavender Bouquet Scissor Case



Butterfly Needlebook



Plum orchid Needlebook



Fuchsia Needlebook

Designs by Faby Reilly published by Creative Poppy

