



## Glasses Case Tutorial

You will need:

- ▶ your stitched designs
- ▶ interfacing (to the same dimensions as the stitched designs)
- ▶ some matching fabric
- ▶ a press stud button

Step 1 : getting ready.



Start with the stitched designs and the interfacing. Leave the rest aside for the moment.

Make sure that the interfacing pieces cover the back of the designs, but don't go over the hems. The idea is to strengthen the stitched area and help it retain its shape.

To attach the interfacing, follow the manufacturer's instructions. You will need to iron the interfacing, taking care not to iron on the sticky side. Make sure that you lift your iron, rather than glide it so that the interfacing does not get dragged out of place.

Step 2 : putting it together.



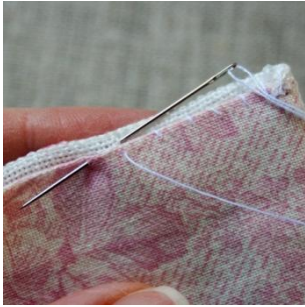
Put together each stitched design and its lining fabric, right sides touching, and machine stitch 3 of the edges (leave the bottom side unstitched). You need to stitch as close to the backstitch line as possible, on the outside, so that the backstitch line doesn't get trapped inside the lining. Then trim off all the corners, so that you avoid unsightly lumps of fabrics later on.

[Tip: if you do not have a sewing machine, you can do this by hand, of course. Or if you have a particular aversion to sewing, you can also opt for a felt square (same size as your stitched design) that you can glue onto the inside of the glasses case, having folded the hems under the felt to hide them.]

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Fold and iron both openings, making sure that the stitched fabric shows slightly under the lining fabric. Turn both pieces inside out (or the right way round, actually). Neaten up the hemming fabric in the corners so that it stays as flat as possible. Iron each piece flat.

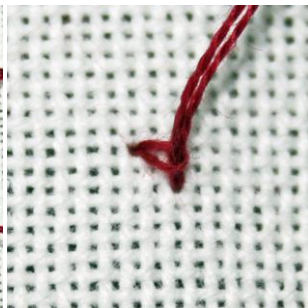
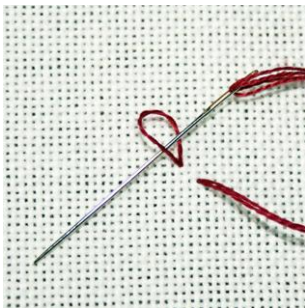


To close the opening, hand-stitch the stitched fabric and the lining together with little stitches along the edge of the fabric. (Don't stitch over the backstitch line – you will need it later)



Stitch the press stud button on, for the fastening. Now you can whip stitch\*\* both sides of the glasses case together, starting with one of the corners.

## Technical tips:



### \* Loop Method:

Use this method when you need the start of a seam to be as “invisible” as possible.

Take a longer length of thread than usual, and double it up. Thread your needle so that the loop is at the bottom of your length of thread.

Start your first stitch, turn your fabric over so you're looking at the wrong side, and thread your needle through the loop to secure it. Pull to tighten (see the pictures above – note that the photos are showing the **wrong side** of the fabric).



### \*\* Whip Stitch:

You can use this method to assemble 2 pieces of outlined fabric together. (The stitched pieces must have been outlined with backstitch prior to this.)

You can then stitch each pair of opposite backstitches together, as shown on the picture.



This tutorial is the companion of the  
**Wild Rose Glasses Case**  
Cross stitch pattern  
designed by Faby Reilly Designs



Available on Creative Poppy's website  
[www.creativepoppy.com](http://www.creativepoppy.com)

Also available in the same collection:



Wild Rose  
Biscornu



Wild Rose  
Scissor case



Wild Rose  
Needlebook