

Jeanne Bernard Reproduction Sampler
cross stitch pattern
by Couleur Tourterelle



Manufacturer: Couleur Tourterelle
Reference: CLT146

Price: \$11.99

Options:

download pdf file : English

Description:

Jeanne Bernard Reproduction Sampler

REPRODUCTION SAMPLER PATTERN, READY TO DOWNLOAD, BY Couleur Tourterelle

While not dated, this sampler from Meriem Chauvet's private collection is typical of French samplers of the late 19th century, around 1890-1900, with two large decorative alphabets occupying most of the space, and elaborate motifs in the lower part that were reproduced from printed charts.

The name of the stitcher, Jeanne Bernard, being quite a common French name, it was not possible to trace the stitcher. The original sampler (last photo) is well preserved and still in its original frame. It was stitched using silk threads on canvas. The reproduction is worked in Soie d'Alger Silk (AVAS) on linen fabric, however DMC substitutes are also provided.

The sampler features magnificent red alphabets, with color detail, hardly leaving any room for the motifs. The composition is however very strong, with a strong symmetrical feel, for both the alphabets and the delicate bird and flower motifs that mirror each other. The focus however is clearly on the central flower basin with huge asymmetrical flowers, that adds movement and lightness to the whole.

The sampler is surrounded by quite a wide border design with carnations.

Note:

Should you want to reuse the alphabet, please note that, as was common for the time in France, letters I and J are merged and letter W is missing (from 1st alphabet only). Other letters are not missing but have been shuffled around when the stitcher realized her error.

A cross stitch pattern by Couleur Tourterelle.

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Chart info & Needlework supplies for the pattern:
Jeanne Bernard Reproduction Sampler

Chart size in stitches: 329 x 343 (wide x high)

Needlework fabric: 40 ct Newcastle line (Zweigart), color 309

>> [View size in my choice of fabric \(fabric calculator\)](#)

Stitches: cross stitch,

Chart: Color and B&W, includes one-page chart for Digital stitching

Threads: Soie d'Alger silk from Au Ver à soie (AVAS) or DMC

Number of colors: 12

Themes: France, 19th century, large alphabets, birds, carnation border

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