

Antique sampler of Spanish origin Antonia Llado 1910 Reproduction sampler charted by Muriel Berceville



**Manufacturer: Muriel Berceville** 

Reference: IEFD40

Price: \$9.99 Options:

download pdf file: English

**Description:** 

**Antique sampler of Spanish origin:** 

"Antonia Llado 1910"

**COUNTED CROSS STITCH - REPRODUCTION SAMPLER** 

The antique sampler pictured on the cover is a monogram alphabet. These alphabets comprizing several size characters were used for both practice and a reference for stitching initials on household linen.

Young girls, at the beginning of the 20th century, would practice learning to stitch these characters at school. They would reproduce series of letters and numbers on small canvases, using red thread.

Red was not only a symbol of life, if was also a colorfast color that would best resist heavy laundering. These canvases were used as samples and would be transmitted from one generation to another.

There are 6 different size alphabets in this sampler, including the large ornate letters in the lower half, which have voids evocative of openwork.

This piece is of Spanish origin and the Llado surname is mostly found in Northeastern Spain, primarily Catalonia. The original piece was stitched on canvas with red cotton thread. This color was the original "Turkish red" also called "Andrinople red" and corresponds to DMC 321.

A faithful reproduction of an antique sampler, charted by Muriel Berceville.

Number of stitches: 263 x 275 (wide x high)

Size of stitched design: View size in my choice of fabric - Click here (fabric calculator)

Stitches: Cross stitch (no fractional stitches)

**Chart: Black and White** 

Threads: DMC embroidery floss or Silk thread Soie Surfine from "Le Ver à soie".

Number of colors: 1

Themes: Antique sampler, Antiques, Reproduction, Initials, Monogram, Household linen

>> see all monograms and alphabets (all designers).

All patterns on Creative Poppy's website are printable and available for instant download.

Link to the product